

NPM NEWSLETTER

Choral Workshop with Dr. John Romeri

*April 20, 2013, 9:00am - 2:00pm
Our Lady of Mercy Catholic Church
9200 Kentsdale Drive, Potomac MD 20854*



A Workshop for choir members, cantors, and choir directors!

Explore vocal principles

How to approach choral music through the ages

We will "voice the choir", examine the choral techniques and good vocal habits that can really bring music to life.

And most important of all, we bring all of our skills to Prayer!

We will perform our new anthems together as we close out day with a Service of Blessing on all parish musicians.

**Cost per person is \$35 in advance
(\$40 at the door) and includes lunch**

In this issue...

- 1 Convention 2013
- 2 Director's Corner
- 3 Cantor Workshop
- 4 Choral Workshop Registration form
- 5 Convention Information
- 6 Convention Music Environment
- 7 Concerts
- 7 25th Anniversary
- 8 NPM Webinars
- 8 Calendar
- 9 Hat's Off
- 9 Maryland Gathering

**Registration
form is
available on
page 4 of this
newsletter!**

DIRECTOR'S CORNER



RCI-What?

To those who've been around since 1988 when the Rite of Christian Initiation of Adults was instituted for use in the United States (or who have been using it since the provisional text of the rite was made available in 1974), the lack of understanding of the RCIA is regrettable. Words like catechumen, candidate, enrollment, purification, enlightenment, and mystagogy draw blanks from too many Catholics, sometimes even from musicians.

True, it's the ministries of Faith Formation that oversee the RCIA process, but music and liturgy is an integral part of the celebration of the Rites themselves. We might ask ourselves: Does the music we use for the celebration of the Rites of Acceptance and Enrollment, the Dismissal of Catechumens, the Scrutinies, and the Sacraments of Initiation at the Easter Vigil help to make these rites clear and memorable for our assemblies?

Two challenges are obvious. The first is that in many parishes we have established a pattern in which the Rites usually take place at a particular Mass year after year. Moving the Rites around among the weekend liturgies would give exposure to the whole parish, but it asks a lot of the participants. They and their families make a serious commitment to be present at certain liturgies for the whole one-year or

two-year year period of this process. Changing Mass times can cause hardships for them. Is there a way to broaden the experience of the Rites to all parishioners without causing unnecessary hardships for the participants?

The second challenge is choosing music for the Rites, and being consistent with it so that our assemblies know the responses and can sing them with confidence. New settings are being published all the time, so it's tempting to update; but where is the balance between the repetition that defines ritual and the change that enlivens the routine and the familiar?

How does your parish meet these challenges? If you let us know, we'll publish the responses.

In her article, "Ritual Is a Gift" (Celebration, February, 2013), Peg Ekerdt writes:

Catholics, whether we know it or not, are a people formed by ritual. The movements, gestures, songs, words, processions, incense, and even silence of our sacraments, weddings, funerals, and liturgies weave the fabric of Catholic ritual, which – inexplicably at times and predictably at others – draw us in and move hearts and minds to God.

The Rites of Christian Initiation are powerful; and there is one thing musicians can do. We can lead the assembly's singing with enthusiasm, vigor, and a sense of the privilege we have in welcoming folks into our faith communities. How we do what we do really matters!

*Charlene Dorrian,
Director, Washington, D.C. Chapter*

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

or

www.npmarlington.org

A Workshop for Cantors

Saturday, March 9, 9 a.m.-12:30 p.m.

St. John the Baptist Church

A Morning for Cantors, Psalmists & all who work with them

Why should you attend?

- It's a way to get tips on effective cantoring that you may be missing
- It's always good to interact with folks who share your ministry at another parish
 - It's a chance for some individual personal feedback
- It's inexpensive – \$10 for members of either chapter, \$15 for non-members

Registration Form for the Cantor Workshop

March 9, 2013, 9 a.m.-12:30 p.m.

St. John the Baptist Church, 12319 New Hampshire Ave, Silver Spring, MD 20904

Fee: \$10 - members of either chapter; \$15 - non-members

To receive individual attention, participants should bring two copies of a psalm.

Name _____

E-mail (please print) _____

Address _____

Parish _____

Home phone _____ Work phone _____

If you wish to register additional participants, please list below with email addresses

Additional participant:

Email address:

Mail this form with the appropriate fee to (Check payable to NPM/DC):

NPM/DC, P.O. Box 42724, Washington, D.C. 20015

Registration Form

Choral Workshop with John Romeri

April 20, 2013, 9 a.m.-2:00 p.m.
Our Lady of Mercy Catholic Church
9200 Kentsdale Drive, Potomac MD 20854

Advance Registration deadline is April 13

Name _____

Address _____

Phone(s) _____

E-mail _____

Parish _____

Number of people registering: _____

Total enclosed at \$35 per person _____

List the names of all participants from your parish below with email addresses

Additional participant:

Email address:

Mail this form with the appropriate fee to (Check payable to NPM/DC):
NPM/DC, P.O. Box 42724, Washington, D.C. 20015

NPM Convention Information Page

July 29- August 2, 2013 • Marriott Wardman Park Hotel • 2660 Woodley Road, NW, Washington, DC

Interested in Volunteering?

We still need help. Just send your name and email address to Remi Bauer, the volunteer coordinator, to volunteernpm2013@gmail.com.

The discounts are great, and if you can give four hours every day of the convention, you are afforded a full registration at no cost. As with the Chapter Discount, volunteers do not register in the usual way with the National Office. Special registration forms are made available to volunteers

**NPM Convention
Volunteer Coordinator:
Remi Bauer
volunteernpm2013@gmail.com**

Handbells at the Convention

We want you to participate in the National Catholic Handbell Festival at the NPM Convention this Summer in Washington, DC.

This massed handbell choir will be lead by Master Handbell Teachers Donna Kinsey and Jean McLaughlin and is sure to be a spectacular event.

The application deadline is April 12, 2013, so register now at www.npm.org

Pre-registration required; no on-site registration.

**NPM Convention
Handbells Coordinator:
Jayne Traynor Rose
jrose@olom.org**

But I can't volunteer at the convention!

Not everyone can volunteer, of course, but a great discount is still available if you register through the chapter. DC and Arlington are considered together for the "Chapter Discount" rate for convention registration - *as long as you, or your parish, is a member at the national level, as well as the chapter level.*

As with volunteering, you do NOT mail your registration to the National Office.

Follow these directions:

1. Complete a registration form (available at www.npm.org).
2. Make a check payable to NPM/Arlington (\$251* - plus any extras you've chosen).
3. Mail both to Ms. Susan Trainor, 3217 Wildmere Place, Oak Hill, VA 20171 by June 9.

**If more than 19 sign up with us the fee is less. You'll receive a refund in the mail.*

**NPM Convention
Chapter Discount Coordinator:
Susan Trainor
301-384-5796**

**For Complete
Convention information
see the NPM Website
www.npm.org**

WE NEED YOUR TALENTS AT THE NPM CONVENTION 2013!



One of the things that makes NPM conventions so much fun is the “musical environment.” While attendees are waiting in line, getting a bite to eat, relaxing before their next workshop, or hanging out with friends, they are serenaded by local musicians. This “musical environment” makes a great deal of difference in the sheer pleasure of being at the convention.

Scheduling high quality musical performances that are interesting and fun to listen to takes some organization and planning. That’s why the convention planning includes a **Musical Environment Committee**. This committee is tasked with providing musical environment throughout the convention, in the open spaces, such as halls, registration area, hotel lobbies, and more.

Kathy Fitzpatrick, committee chair, is looking for **local ensembles and solo musicians** to sing and play during registration time, during all the breaks of the convention schedule, in bars or lounges. What kinds of music are we looking for? All kinds of music that is interesting and fun to listen to: music of various genres (e.g., baroque, madrigals, jazz, local sounds, etc.); music of voices, instruments, solos, and ensembles.

If you or your group, or someone or some group you know, would like to be considered for a spot, please contact Kathy at katfitzoo@yahoo.com or 301-332-7733. Schedules are being set now!



March Concert Opportunities

March 22, 2013, 7:30 p.m. • Blessed Sacrament Church

1427 W. Braddock Rd. Alexandria, VA, contact 703 998-6100 ext 103

Via Crucis - *The Way of the Cross*. The 14 Stations of the Cross will be prayed in a musical setting for choir and organ by Franz Liszt. The Blessed Sacrament Adult Choir will sing with organist Ann Carney.



CONCERT CELEBRATING THE 25TH ANNIVERSARY OF THE ARLINGTON CHAPTER

National Association of Pastoral Musicians (NPM)

Friday, April 26, 2013, 8:00 p.m.

Cathedral of St. Thomas More

3901 Cathedral Lane, Arlington., Virginia 22203

Come and hear an eclectic program of music played on the Cathedral organ
featuring William Atwood, C.J. Capen, pianist,
and the Bells of Blessed Sacrament Catholic Community, Alexandria.

Highlighting the concert will be the St. Joseph Gospel Choir from Alexandria, Virginia,
directed by Eugene Harper.

A newly commissioned piece by Rev. James Chepponis to celebrate the
Arlington Chapter 25th anniversary will be premiered during this concert!

**Of course, a grand reception will follow the concert
in the Cathedral parish hall.**

You won't want to miss this exciting event!

Let everything that breathes praise the Lord!





Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at jaw249@georgetown.edu.

2013 Calendar

March 9, 9 a.m.- 12:30 p.m.

Cantor Workshop

St. John the Baptist Church in Silver Spring, MD

April 20 - 9 a.m.-2 p.m.

Choral Workshop with John Romeri

Our Lady of Mercy Church, Potomac, MD

Joint event - DC & Arlington

April 26 - 7:30 p.m.

25th Anniversary Concert

Cathedral of St. Thomas More

Commissioned work by Fr. Jim Chepponis will be featured

July 29 - August 2

NPM National Convention

Volunteer for the convention today

Marriott Wardman Park Hotel, Washington, DC

NPM OFFERS WEBINARS

Once each month the NPM National Office presents a webinar on a musical/liturgical topic. Each webinar is given by a well respected speaker and is a great opportunity for an individual or a group from a parish to receive updates and new ideas - all this right on your computer screen in less than an hour!

The next webinar is March 21, “The Sacrament of Confirmation” presented by David Haas

One of the three “sacraments of initiation,” confirmation is often treated incorrectly as the “sacrament of Christian maturity.”

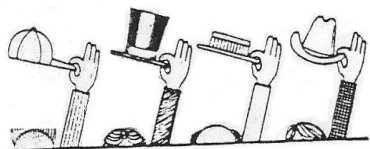
How do we link it to initiation when it is celebrated apart from those other sacraments?

Mr. David Haas, composer, is the director of the Emmaus Center for Music, Prayer, and Ministry and a campus minister at Cretin-Derham Hall in St. Paul, Minnesota.

The April 18 webinar is presented by J. Michael McMahon, on “Resources for Planning”

More information and registration are on the NPM Website: www.npm.org

HATS OFF!



To the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW radio each Sunday at 10:30 a.m.

St. Rose of Lima Parish Choir,
Gaithersburg, MD and
St. Patrick Children's Choir,
Norbeck, MD.

2013 Gathering in Southern Maryland

The weather cooperated, and musicians of Southern Maryland enjoyed a crisp Saturday morning, January 26, on beautiful Breton Bay.

Volunteering for the NPM Convention was the first topic addressed, followed by Ann Duchesne's delicious lunch.

The rest of the time was devoted to a consideration of *Responses and Acclamations* that are readily identified with basic Catholic liturgies. Since the parishes represented use worship aids supplied by OCP, many of the suggested pieces were recognized, and are already in use. A discussion of creative ways to use them completed the afternoon.

Thank you to Ann and all who made this annual event such a success!

National Association of Pastoral Musicians
Members of the Board - Arlington, VA and Washington, DC

Arlington Virginia Chapter**David Mathers**, Directordmathers@stmaryfred.org

540-373-6491 x217

Fr. Donald Rooney, Chaplainfrrooney@stmaryfred.org**Richard Gibala**,

Diocesan Music Coordinator

rickgibala@comcast.net

703-524-2815

Tom Opfer, Secretarytomopfer@aol.com

703-869-9130

Bob Malinowski, Treasurerbob.malinowski@verizon.net

703-569-4092

Susan Trainor, Membershipsbstrainor@cox.net

703-476-2891

Bill Atwood, At Largewatwood@allsaintsva.org

703-393-2146

Ann Carney, At Largeanncarney@aol.com

703-941-3814

CJ Capen, At Largecjcapen@saintjn.org

703-390-2352

Eugene Harper, At Largeeugene.harper@cox.net

703-862-7822

Maureen McClure, At Largemusic@saintpatrickparish.org

540-786-5393

Trudy Maher, at Largetrudychoir@dir@aol.com

703-435-7544

Washington DC Chapter**Charlene Dorrian**, Directormcdorrian@yahoo.com

301-384-5796

Henry Bauer, PlanningHbauer@ms@aol.com

301-530-1550

Mary Ann Evan, Secretary/

Treasurer

maevan@erols.com

202-966-2448

Tom Stehle, Koinoniatvst@tidalwave.net

202-587-5141

Carol Engle, Webmasterjuluka@verizon.net

301-994-3959

Monique Walton, At-largemawesings@aol.com

301-437-3024

Mary Beaudoin, Past Directorm.beaudoin3@verizon.net

301-762-2143

Jim Wickman, Newsletter editorjwv249@georgetown.edu

202-687-0078

Asst. Directors/Recruitment:- **Susan DeCamp**, Mont. Co.smdecamp@yahoo.com

301-622-1122

- **Joan Laskey**, Pr. Geo. Co.joanlaskey@verizon.net

301-441-1168

- **Ronald Stolk**, DCrwarbler@aol.com

202-347-2713

- **Mary Stevens**, So. Md.Kbstevens@aol.com

301-862-4713